The Digital Mosaic Media Power And Identity In Canada

Identity And Culture: Narratives Of Difference And BelongingDiversity and Identity in the WorkplacePower, Affect, and Identity in the Linguistic LandscapeRe-Shaping Culture and Identity in Postcolonial Fiction: Salman Rushdie and Abdulrazak GurnahMuseums, Migration and Identity in EuropeIraqi Christian Minority and Identity: A Critical Discourse Analysis of Selected English and Arabic NovelsIdentity and DifferenceReligion, Class, and IdentityWay of Life and IdentityCollective Memory and National Identity in JordanLanguage and Identity in EnglishesTexts and Identities in the Early Middle AgesSelf and IdentityHume: with Helps to the study of BerkeleyNational Missile Defense and the Politics of US IdentityQuarterly Journal of Pure and Applied MathematicsRed Lodge and the Mythic WestThe Franklin Journal, and American Mechanics' MagazineHeredity, with Preludes on Current EventsThe Edinburgh Medical and Surgical Journal ... Weedon, Chris Florence Villesèche Xiaofang Yao Şennur Bakırtaş Christopher Whitehead Nassier Al-Zubaidi Kathryn Woodward Mary J. Hickman Anthony Jackson Mahmoud M. Na'amneh Urszula Clark Richard Corradini Yoshihisa Kashima Thomas Henry Huxley Natalie Bormann Bonnie Christensen Joseph Cook

where does our sense of identity and belonging come from how does culture produce and challenge identities identity and culturelooks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi ethnic â postcolonialâ societies uses examples from history politics fiction and the visual to examine the social power relations that create subject positions and forms of identity analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies this book encompasses issues of class race and gender with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism it a key text for students in cultural studies sociology of culture literary studies history race and ethnicity studies media and film studies and gender studies

examining the theoretical connections between identity and diversity this new book explores how diversity management practices can be better informed by an enhanced understanding of the relationship between the two fields highlighting the relevance of identity to diversity studies the authors concentrate on three key areas social identity theory critical perspectives on identity and poststructuralist understandings with the aim of fueling future research this insightful book outlines a detailed research agenda and offers practical suggestions not only

useful to academics this book also seeks to encourage policy makers and hr managers to develop current practices and make more research informed management decisions

uncovering the complexity of linguistic diversity and semiotic creativity this book examines the issues of power affect and identity in both physical and digital linguistic landscapes based on fieldwork with various chinese communities in australia the book offers unique insights into the uses of languages semiotic resources and material objects in public spaces and discusses the motives and ideologies that underline these linguistic and semiotic practices each chapter frames the sociolinguistic issue emerging from the linguistic landscape under investigation and shows readers how the personal trajectories of individuals the availability of semiotic resources and the historicity of spaces collectively shape the meanings of publicly displayed language items in offline and online spaces supported by a wealth of interviews media and archival data the book not only advances readers understanding of how linguistic landscape is structured by various historical political and sociocultural factors but also enables them to reimagine the linguistic landscape through the lens of emerging digital methods this book is an ideal resource for researchers advanced undergraduates and graduate students of applied linguistics and sociolinguistics who are interested in the latest advances in linguistic landscape research within virtual and material contexts

one of the most fascinating rapidly developing and difficult areas of literary and cultural studies today is postcolonialism focused on postcolonialism and designed especially for those studying postcolonial studies re shaping culture and identity in postcolonial fiction salman rushdie and abdulrazak gurnah introduces key subject areas of concern such as culture and identity in a clear accessible and organised fashion it provides an overview of the development of postcolonialism as a discipline and takes a close look at its important authors salman rushdie and abdulrazak gurnah and their selected oeuvres fury midnight s children by the sea and memory of departure with a palimpsestic analysis of culture and identity as crucial features of postcolonial texts re shaping culture and identity in postcolonial fiction salman rushdie and abdulrazak gurnah argues how postcolonialism functions in allowing the formation of a new perspective on the contemporary world besides it offers an alternative perspective on their works one that promotes the importance of the issue of postcolonial agency this book will prove invaluable to anyone studying english language and literature migration studies and cultural studies contents introduction the borders of culture and identity a critical approach to culture and identity under the light of postcolonial theory the contributons of abdulrazak gurnah and salman rushdie to postcolonial literature non homes in postcolonial culture un belonging postcolonial identity conclusion towards a new understanding of culture and identity bibliography

the imperatives surrounding museum representations of place have shifted from the late eighteenth century to today the political significance of place itself has changed and continues to change at all scales from local civic regional to national and supranational at the same time changes in population flows migration patterns and demographic movement now underscore both cultural and political practice be it in the accommodation of diversity in cultural and social policy scholarly explorations of hybridity or in state immigration controls this book investigates the historical and contemporary relationships between museums places and identities it brings together contributions from international scholars academics practitioners from museums and public institutions policymakers and representatives of associations and migrant communities to explore all these issues

doctoral thesis dissertation from the year 2022 in the subject english language and literature studies linguistics university of baghdad language english abstract the study of identity within a given discourse is one of the significant topics in the field of critical discourse analysis iraqi christian identity has undergone various political and social changes during different historical periods leading to the emergence of the christian identity as a minority in society the present

study investigates the representation of the identity of iraqi christian minority in the narrative discourse of selected english and arabic novels more precisely the present study is a critical discourse analysis of the christian identity as a minority in selected english and arabic novels namely the english novel abducted in iraq by saa d hanna 2017 and the arabic novel 🔲🔲🔲🔲🔲🔲 🔲🔲🔲🔲🔲 the american granddaughter by inaa m kachachi 2009 the study aims at first identifying the identity representation of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war second investigating the textual resources and their role in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war third identifying the discursive resources and their role in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war fourth examining the social resources and their role in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war that is it examines the role played by power and social dynamisms in the identity construction under analysis and fifth investigating similarities and differences in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war at the textual discursive and social levels of analysis for achieving the afore mentioned aims a purposive sampling technique is used to choose the most representative data from the selected english and arabic novels the data is analysed according to a synthesised theoretical framework based on wodak et al 2009 fairclough 2015 wortham 2001 and graumann 1999 the data are analysed both qualitatively and quantitatively

the book is easy to use and its layout demonstrates some skill in constructing volumes that work as study guides and reference tools the merit of this book goes well beyond its suitability for course applications contemporary ideas on identity provide new meanings for an old concept multilingual and multicultura in recent years identity and difference have been the focus of key debates in cultural studies this broad ranging book examines the challenge of these debates and outlines their applications to central questions of gender sexuality embodiment health race and nation the text renders accessible some of the most exciting and controversial issues in recent cultural studies it comb

this book examines the experience of the irish catholic working class and their descendants in britain as a minority experience which has been profoundly shaped by the responses of both the british state and the catholic church to irish migrants the book challenges notions that the irish have smoothly assimilated to british society and demonstrates how the reception and policies that greeted the irish in 19th century britain created the framework within which the experiences of irish migrants to britain in the 20th century have been formed research about the education of irish catholics is used to investigate how a labour migrant group who in the 19th century were large visible and problematised were socially constructed as invisible by the mid 20th century through a process of incorporation and denationalization

language and identity in englishes examines the core issues and debates surrounding the relationship between english language and identity drawing on a range of international examples from the uk us china and india clark uses both cutting edge fieldwork and her own original research to give a comprehensive account of the study of language and identity key features include discussion of language in relation to various aspects of identity such as those connected with nation and region as well as in relation to social aspects such as social class and race a chapter on undertaking research that will equip students with appropriate research methods for their own projects an analysis of language and identity within the context of written as well as spoken texts with its accessible structure international scope and the inclusion of leading research in the area this book is ideal for any student taking modules in language and identity or sociolinguistics

for seven years a collaboration between the institute for medieval studies of the austrian

academy of sciences and the universities of utrecht cambridge leeds and paris i sorbonne provided the opportunity for young researchers to discuss and coordinate their work the title of the project and of this volume texts and identities provides the framework for case studies in different fields of early medieval history they include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework this approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities in the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly the written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past the often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period many contributions in this volume propose specific methods for studying changing identities they analyse differences between similar texts over time or specifically changes in texts in the course of their transmission the papers collected in this volume illustrate that texts were integral parts of a world in transformation

this edited volume outlines the latest meta theoretical and theoretical contexts of self research self and identity examines theoretical accounts of human experience within the contemporary socio cultural milieu and attempts to answer the question of what it means to be human it provides a clear structure within which to conceptualize contemporary empirical research on self and identity in terms of personal social and symbolic aspects in so doing it identifies the symbolic aspect as an emerging area of contemporary significance featuring contributions from a distinguished group of scholars and therapists the book is organized into four parts the editors provide section introductions to demonstrate how each chapter relates to the book s overall theme as well as how the chapter authors responded to the editors charge to go beyond the social cognitive theory of the self part i describes the current meta theoretical context of self research the editors interpretation of the social cognitive approach to the self and an emerging alternative theory the connectionist approach part ii highlights personal perspectives on selfhood part iii focuses on social perspectives and part iv reviews symbolic processes the concluding chapter reviews the book s major themes with overlapping themes and intellectual disputes the book is intended for graduate students and researchers in social and personality psychology interested in self and identity and self research it may also be used as a supplemental text in advanced level courses on self and identity

why adopt a poststructural lens for the reading of the military strategy of national missile defence nmd no doubt when contemplating an attack on us territory by intercontinental ballistic missiles consulting michel foucault and critical international relations theory scholars may not seem the obvious route to take the answer to this lies in another question why has there been so much interest and continuous investment in nmd deployment when there is such ambiguity surrounding the status of threat to which it responds controversy over its technological feasibility and concern about its cost posed in this manner the question cannot be answered on its own terms the terms given in official accounts of nmd that justify the system s significance on the basis of strategic feasibility studies and conventional threat predictions guided by worst case scenarios instead this book argues that the preferences leading to nmd deployment must be understood as satisfying requirements beyond strategic approaches and issues in turning towards the interpretative modes of inquiry provided by critical social theory and

poststructuralism this book contests the conventional wisdom about nmd and suggests reading the strategy in terms of us identity presented as an analysis of discourses on threats to national security around which the need for nmd deployment is predominantly framed this book is an effort to let the two fields of critical international relations theory and us foreign policy speak directly to each other it seeks to do so by showing how the concept of identity can be harnessed to an analysis of a contemporary military strategic practice

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

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