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proclus commentary on plato s dialogue timaeus is arguably the most important commentary on a text of plato offering unparalleled insights into eight centuries of platonic interpretation this edition offered the first new english translation of the work for nearly two centuries building on significant advances in scholarship on neoplatonic commentators it provides an invaluable record of early interpretations of plato s dialogue while also presenting proclus own views on the meaning and significance of platonic philosophy the present volume the third in the edition offers a substantial introduction and notes designed to help readers unfamiliar with this author it presents proclus version of plato s account of the elements and the mathematical proportions which bind together the body of the world

the hakluyt handbook provides a reference guide to the works of the reverend richard hakluyt 1552 1616 and a critical evaluation of his achievements as a collector editor translator and author of travel literature in volume i part one consists of a series of essays by specialists in the various field with which hakluyt was concerned and attempts to evaluate his significance for historians geographers and students of literature and society part two comprises an analysis of the quality of his selections of material for his greatest collection the principal navigations of the english nation in a series of regional studies and part three is a chronology of his life and writings expanded from that in g b parks richard hakluyt and the english voyagers 1928 parts four and five in volume ii analyse the contents and sources of hakluyt s three major works divers voyages 1582 principall navigations 1589 and principal navigations 1598 1600 and provide detailed bibliographical material on the works with which hakluyt was associated a critical bibliography of secondary works and an analytical list of the publications of the hakluyt society 1846 1973 complete the work an index of

books and articles referred to in the volumes is included the hakluyt handbook has been under consideration by the hakluyt society for more than a decade and owes much to the late r a skelton 1906 70 the editor professor d b quinn has had the generous co operation of more than twenty members of the society in its compilation it is hoped that the volumes will not only have value to members of the society and to many students of the elizabethan and jacobean periods but that they will stimulate further research on richard hakluyt and a further refinement of our knowledge of hakluyt s sources and bibliography the main pagination of this and the following volume second series 145 is continuous this is a new print on demand hardback edition of the volume first publis

les lieux de memoire is perhaps one of the most profound historical documents on the history and culture of the french nation assembled by pierre nora during the mitterand years this multivolume series has been hailed as a magnificent achievement the new republic and the grandest most ambitious effort to dissect interpret and celebrate the french fascination with their own past the los angeles times written during a time when french national identity was undergoing a pivotal change and the nation was struggling to define itself this unprecedented series consists of essays by prominent historians and cultural commentators which take as their points of departure a lieu de memoire a site of memory used to order concentrate and secure notions of france s past the first volume in the chicago translation rethinking france brings together works addressing the omnipresent role of the state in french life as in the other volumes the lieux de memoire serve as entries into the french past whether they are actual sites political traditions rituals or even national pastimes and textbooks volume i the state offers a sophisticated and engaging view of the french and their past through widely diverse essays on for example the château of versailles and the french history of absolutism the code civil and its ordering of french life memoirs written by french statesmen and charlemagne and his place in french history nora s authors constitute a who s who of french academia yet they wear their erudition lightly taken as a whole this extraordinary series documents how the french have come to see themselves and why contributors alain guery maurice agulhon bernard guenée daniel nordman robert morrissey alain boureau anne marie lecoq helene himelfarb jean carbonnier herve le bras pierre nora publisher description

focusing on the meaning of space for the french and the connection between the nation s history and its geography this is the second volume in the translation of nora s les lieux de memoire the essays gathered here cover essential approaches to french space external and internal boundaries

the base unit of local space and more

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