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any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of Black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served choice the most comprehensive bibliography ever compiled for an American writer this book contains 1317 annotated items pertaining to Richard Wright it includes almost all published mentions of the author or his work in every language in which those mentions appear sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the index translationum playbills and advertisements editorials radio transcripts and published letters and interviews the bibliography is arranged chronologically by year each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full the index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating

to significant places and events in the author's life important literary terminology and much additional information

African American writer Richard Wright (1908–1960) was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son*. By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris, but his writings changed American culture forever and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003, arranged alphabetically by author. Within years are some 8,320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

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