

Meaning And Textuality

Meaning and Textuality The Idea of a Text and the Nature of Textual Meaning The Princeton Encyclopedia of Poetry and Poetics The Blackwell Companion to Hermeneutics New Horizons in Hermeneutics Meaning and Textuality in the Middle Ages Speculative Grammatology Doubt, Scholarship and Society in 17th-Century Central Sudanic Africa Text and Epistemology Panjab University Research Journal The New Media Reader What makes a text a text? Criteria for text functionality Phenomenology + Pedagogy Constitutional Interpretation Translation as Text Proceedings of the ... Congress of the International Comparative Literature Association Literature Special Language Collaborative Meaning in Medieval Scribal Culture The Press, the State and Hegemony François Rastier Anders Pettersson Stephen Cushman Niall Keane Anthony C. Thiselton Mary K. Ramsey Deborah Goldgaber Dorrit van Dalen William Frawley Noah Wardrip-Fruin Keith E. Whittington Albrecht Neubert International Comparative Literature Association. Congress Laurie G. Kirszner Christer Laurén Elizabeth J. Bryan Hong-Won Park

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rastier proposes a theoretical framework for the semantic description and typology of texts establishing a critical debate among various streams of research before arriving at a synthesis of literary semiotics thematics and linguistic semantics

in his account of text and textual meaning pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity two kinds of phenomena which do not in fact add up to a unitary object he describes this current notion of text as convenient enough for many practical purposes but inadequate in discussions of a theoretically more demanding nature having clearly demonstrated its intellectual drawbacks he develops an alternative boldly revisionary way of thinking about text and textual meaning his careful argument is in challenging dialogue with assumptions about language in use to be found in a wide range of present day literary theory linguistics philosophical aesthetics and philosophy of language

the most important poetry reference for more than four decades now fully updated for the twenty first century through three editions over more than four decades the princeton encyclopedia of poetry and poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its

subject history movements genres prosody rhetorical devices critical terms and more now this landmark work has been thoroughly revised and updated for the twenty first century compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes at well over a million words and more than 1 000 entries the encyclopedia has unparalleled breadth and depth entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries this is a book that no reader or writer of poetry will want to be without thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets more than 250 new entries cover recent terms movements and related topics broader international coverage includes articles on the poetries of more than 110 nations regions and languages expanded coverage of poetries of the non western and developing worlds updated bibliographies and cross references new easier to use page design fully indexed for the first time

the blackwell companion to hermeneutics the blackwell companion to hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy burt hopkins seattle university this is an extraordinarily rich collection of articles on every aspect of hermeneutics it covers not just the history of hermeneutics from the ancient greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key thinkers such as schleiermacher dilthey heidegger gadamer vattimo and apel this companion is an essential guide to the hermeneutic tradition dermot moran university college dublin hermeneutics the philosophical theory of interpretation has been one of the most influential strands of european thought over the last two hundred years or more this comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences peter dewes university of essex the blackwell companion to hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics the volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline the reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise in doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition timely and thought provoking the blackwell companion to hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

this book explores the rapidly growing interdisciplinary area of hermeneutics and its significance for biblical studies combining wide fundamental rigorous and creative theoretical concerns with practical questions about how we read biblical texts

looking mainly at derrida s early work the three texts published in 1967 of grammatology speech and phenomenon and writing and difference deborah goldgaber opens the conversation between deconstruction and speculative realism she shows that grammatology implies an original form of philosophical materialism and identifies the salience of deconstructive materialism to contemporary philosophical debates she demonstrates that derrida s claims about writing s absolute generality that writing pertains to more than just language extend to living and material processes however though grammatology generalises writing it radically displaces scriptural models with a novel schema that of the

mnemonic trace goldgaber highlights the productive resources that derridean writing has to offer contemporary materialist projects including those of karen barad catherine malabou and quentin meillassoux these fresh insights will inspire new dialogues among everyone interested in derrida as well as in speculative realism and new materialism

the seventeenth century was a period of major social change in central sudanic africa islam spread from royal courts to rural communities leading to new identities new boundaries and new tasks for experts of the religion addressing these issues the bornu scholar muhammad al wālī acquired an exceptional reputation dorrit van dalen s study places him within his intellectual environment and portrays him as responding to the concerns of ordinary muslims it shows that scholars on the geographical margins of the muslim world participated in the debates in the centres of muslim learning of the time but on their own terms al wālī s work also sheds light on a century in the islamic history of west africa that has until now received little attention

a sourcebook of historical written texts video documentation and working programs that form the foundation of new media this reader collects the texts videos and computer programs many of them now almost impossible to find that chronicle the history and form the foundation of the still emerging field of new media general introductions by janet murray and lev manovich along with short introductions to each of the texts place the works in their historical context and explain their significance the texts were originally published between world war ii when digital computing cybernetic feedback and early notions of hypertext and the internet first appeared and the emergence of the world wide web when they entered the mainstream of public life the texts are by computer scientists artists architects literary writers interface designers cultural critics and individuals working across disciplines the contributors include chronologically jorge luis borges vannevar bush alan turing ivan sutherland william s burroughs ted nelson italo calvino marshall mcluhan jean baudrillard nicholas negroponte alan kay bill viola sherry turkle richard stallman brenda laurel langdon winner robert coover and tim berners lee the cd accompanying the book contains examples of early games digital art independent literary efforts software created at universities and home computer commercial software also on the cd is digitized video documenting new media programs and artwork for which no operational version exists one example is a video record of douglas engelbart s first presentation of the mouse word processor hyperlink computer supported cooperative work video conferencing and the dividing up of the screen we now call non overlapping windows another is documentation of lynn hershman s lorna the first interactive video art installation

essay from the year 2020 in the subject literature general grade 1 3 akad university of applied sciences stuttgart language english abstract can sentences or words that express statements or questions by any means be accepted as a text must a text be informative and well intended to its recipients to be valued as textual or does it solely need to be meaningful and suitable for the context furthermore what exactly does the word text or textual even mean although one may have an intuitive understanding of what a text is it can be necessary to establish a clear distinction between a text and a non text the understanding of what makes a text a text is particularly interesting not only for translators interpreters or linguists to mention only a few but also for anyone who aims to produce comprehensible texts the knowledge helps to produce texts where clear references of textuality can be made visible

with its detailed and wide ranging explorations in history philosophy and law this book is essential reading for anyone interested in how the constitution ought to be interpreted and what it means to live under a constitutional government book jacket

as translation plays an increasingly important role in industry science technology commerce politics and the international economy the search for better more informed methods of

translation proceeds on a global scale new sometimes competing models for describing translation are being developed and applied these new models are interdisciplinary borrowing concepts from linguistics literary criticism cognitive science psychology and sociology

this book is an attempt to intensify the contacts between different research traditions within lsp research it represents the latest studies in the field of lsp research

a new interpretive approach with wide implications for the study of medieval literatures

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