

Lessons That Change Writers With Electronic Binder Paperback

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a visible presence for some two decades electronic literature has already produced many works that deserve the rigorous scrutiny critics have long practiced with print literature only now however with electronic literature by n Katherine Hayles do we have the first systematic survey of the field and an analysis of its importance breadth and wide ranging implications for literary study Hayles's book is designed to help electronic literature move into the classroom her systematic survey of the field addresses its major genres the challenges it poses to traditional literary theory and the complex and compelling issues at stake she develops a theoretical

framework for understanding how electronic literature both draws on the print tradition and requires new reading and interpretive strategies grounding her approach in the evolutionary dynamic between humans and technology hayles argues that neither the body nor the machine should be given absolute theoretical priority rather she focuses on the interconnections between embodied writers and users and the intelligent machines that perform electronic texts through close readings of important works hayles demonstrates that a new mode of narration is emerging that differs significantly from previous models key to her argument is the observation that almost all contemporary literature has its genesis as electronic files so that print becomes a specific mode for electronic text rather than an entirely different medium hayles illustrates the implications of this condition with three contemporary novels that bear the mark of the digital included with the book is a cd the electronic literature collection volume 1 containing sixty new and recent works of electronic literature with keyword index authors notes and editorial headnotes representing multiple modalities of electronic writing hypertext fiction kinetic poetry generative and combinatorial forms network writing codework 3d narrative animations installation pieces and flash poetry the elc 1 encompasses comparatively low tech work alongside heavily coded pieces complementing the text and the cd rom is a website offering resources for teachers and students including sample syllabi original essays author biographies and useful links together the three elements provide an exceptional pedagogical opportunity in electronic literature n katherine hayles has delivered a wonderfully structured synthetic overview of writers texts critics and publication venues for the field of electronic literature in it she has managed to articulate a non canonical canon a body of work and set of ideas that are flexible rather than fixed inclusive rather than exclusive rita raley university of california santa barbara kate hayles has been there since the beginning she helped formulate the field of digital literature all readers will be charmed by her new book high school and college literature and art teachers in particular will find this book and the cd immediately helpful to introducing students to creative writing in a new media mode thom swiss university of minnesota kate hayles stays with a text whether electronic or otherwise like almost no other reader or player inhabiting each work with care and caring transforming its material specificity to embodied sense and sensuality rather than a hollow category in the course of defining a field she has set it abloom and in the process refreshed our imagination michael joyce vassar college no critic save n katherine hayles has the wide grasp of literary criticism new media history and technology cyberculture and its philosophical implications and the interplay between electronic and print imaginative writing now in the five straightforward readable chapters of electronic literature she supplies the tools and builds the contexts necessary for everyone to grasp the importance of her topic and integrate it into her or his own knowledge base her book and cd package will be snapped up by scholars and students alike dee morris university of iowa

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each issue is packed with extensive news about important cancer related science policy politics and people plus there are editorials and reviews by experts in the field book reviews and commentary on timely topics

contains biographical sketches of representative british novelists whose work began to appear roughly around 1960

rhetorical ethics and internet networked writing develops rhetoric theory as a heuristic tool for addressing the new ethical and legal complexities cyberwriters and writing teachers face on the internet and world wide porter conceptualizes rhetoric as an ethical operation first by examining the rhetoric ethics relationship in classical and modern rhetoric then by turning to postmodern ethics which revives a casuistic approach to ethics in the second half of the book porter considers special cases involving electronic discourse on the networks that challenge or undermine conventional print based law and ethics

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