

Florentia Iliberritana No 21 2010 Revista De Estudios De Antigüedad Clásica

El arte de la Antigüedad clásica La imagen de España en la antigüedad clásica La desmitificación de la Antigüedad clásica por los pensadores liberales Enciclopedia de la antigüedad clásica La mujer en la antigüedad clásica El infinito en el pensamiento de la antigüedad clásica Artistas y artesanos en la antigüedad clásica La prehistoria de la lógica polivalente en la antigüedad clásica Universal Salvation in Late Antiquity Las Islas Canarias en la antigüedad clásica Discursos Políticos i Parlamentarios de Don Enrique Mac-Iver, 1868-1898: 1868-1884 La curación por la palabra en la antigüedad clásica Hellenistic Constructs Historia de la Literatura Mexicana Desde Los Orígenes Hasta Nuestros Días La historia de la humanidad Historia del arte Boletín de la Institución Libre de Enseñanza Elementos de literatura clásica latina History of Technology Volume 26, 2005 Dressel 20 Inscriptions from Britain and the Consumption of Spanish Olive Oil Ranuccio Bianchi Bandinelli Fco. Javier Gómez Espeloso Luis Díez del Corral Jean H. Croon Beatriz Ardesi de Tarantuviez Rodolfo Mondolfo Niels Offenberger Michael Bland Simmons Marcos Martínez Hernández Enrique MacIver Rodríguez Pedro Laín Entralgo Paul Cartledge Carlos González Peña François Laurent Alberto Regules y Sanz del Río Ian Inkster Pedro Paulo A. Funari

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Technology Volume 26, 2005 Dressel 20 Inscriptions from Britain and the Consumption of Spanish Olive Oil *Ranuccio Bianchi Bandinelli Fco. Javier Gómez Espelosón Luis Díez del Corral Jean H. Croon Beatriz Ardesi de Tarantuviez Rodolfo Mondolfo Niels Offenberger Michael Bland Simmons Marcos Martínez Hernández Enrique MacIver Rodríguez Pedro Laín Entralgo Paul Cartledge Carlos González Peña François Laurent Alberto Regules y Sanz del Río Ian Inkster Pedro Paulo A. Funari*

la obra proporciona un excelente instrumento de consulta que junto a un texto general sobre el arte clásico arquitectura pintura y escultura en las antiguas civilizaciones de etruscia y roma ofrece a los lectores gran número de ilustraciones y de fichas sobre los artistas monumentos y sitios arqueológicos principales la obra se completa con la conveniente documentación cronológica y geográfica

en que se diferencia una columna jónica de donde procede la expresión pater patriae que es un estoico quienes fueron lisímaco popea sabina antonino pío o valerio flaco tal es el género de preguntas que confrontan al hombre moderno con el patrimonio de la civilización del mundo antiguo fabulosa herencia que nos legaron nuestros antepasados griegos y romanos esta enciclopedia aunque limitada por las dimensiones manuales de la obra da una respuesta clara y concreta a todas esas preguntas es un diccionario de fácil manejo y una preciosa fuente de información lo mismo para los humanistas y para los estudiantes que para quienes no hayan recibido una formación clásica interesa asimismo a los aficionados a la historia del arte como a los que desean conocer los orígenes de la ciencia de la filosofía del derecho o del teatro es además el complemento indispensable de la enciclopedia de la mitología publicada en esta misma colección

a new study of porphyrian soteriology or the concept of the salvation of the soul in the thought of porphyry of tyre

the hellenistic period approximately the last three centuries b c with its cultural complexities and enduring legacies retains a lasting fascination today reflecting the vigor and productivity of scholarship directed at this period in the past decade this collection of original essays is a wide ranging exploration of current discoveries and questions the twelve essays emphasize the cultural interaction of greek and non greek

societies in the hellenistic period in contrast to more conventional focuses on politics society or economy the result of original research by some of the leading scholars in hellenistic history and culture this volume is an exemplary illustration of the cultural richness of this period paul cartledge s introduction contains an illuminating introductory overview of current trends in hellenistic scholarship the essays themselves range over broad questions of comparative historiography literature religion and the roles of athens rome and the jews within the context of the hellenistic world the volume is dedicated to frank walbank and includes an updated bibliography of his work which has been essential to our understanding of the hellenistic period the hellenistic period approximately the last three centuries b c with its cultural complexities and enduring legacies retains a lasting fascination today reflecting the vigor and productivity of scholarship directed at this period in the past decad

presents essays concerning about the technical problems confronting different societies and periods and also the measures taken to solve them this book deals with the history of technical discovery and change and explores the relationship of technology to other aspects of life social cultural and economic

although amphorology is now a thriving subject the epigraphy of their inscriptions has been neglected funari provides an introductory discussion of epigraphy a catalogue of stamps found in england with an economic analysis and chronological study he also includes a large corpus of epigraphic material found in britain 260 instances of painted inscriptions graffiti and stamps funari s thesis makes this useful class of evidence more available to non specialist scholars

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