

Desiring Canada

Avant Desire: A Nicole Brossard Reader
Ornithologies of Desire
The Metabolism of Desire
Queer Lives across the Wall
People without History Are Dust
The Shaytan Bride
Ecologies of Affect
Canadian Journal of Psychiatry
Nutrition in Pregnancy and Childbirth
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the definitive survey of an essential feminist poet in june 2019 nicole brossard was awarded the lifetime recognition award from the griffin poetry trust rarely has a prize been so richly deserved for five decades she has writing ground breaking poetry fiction and criticism in french that has always been steadfastly and unashamedly feminist and lesbian avant desire moves through brossard s body of work with a playful attentiveness to its ongoing lines of inquiry like her work this reader moves beyond conventional textual material to include ephemera interviews marginalia lectures and more just as brossard foregrounds collaboration this book includes new translations alongside canonical ones and intertextual and responsive work from a variety of artist translators at various stages of their careers through their selections the editors trace brossard s fusion of lesbian feminist desire with innovation experimentation and activism emphasizing the more overtly political nature of her early work and its transition into performative thinking devotees of brossard will be invigorated by the range of previously unavailable materials included here while new readings will find a thread of inquiry that is more than a mere introduction to her complex body of work avant desire situates brossard s thinking across her oeuvre as that of a writer whose sights are

always cast toward the horizon

ornithologies of desire develops ecocritical reading strategies that engage scientific texts field guides and observation focusing on poetry about birds and birdwatching this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history the poetry and poetics of don mckay provide ornithologies of desire with its primary subject matter which is predicated on attention to ornithological knowledge and avian metaphors this focus on birds enables a consideration of more broadly ecological relations and concerns since an awareness of birds in their habitats insists on awareness of plants insects mammals rocks and all else that constitutes place the book s chapters are organized according to apparatus that is science as ecocritical tool flight and song reading mckay s work alongside ecology and ornithology through flight and birdsong both challenges assumptions regarding humans place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details the resulting chapters interchapter and concordance of birds that appear in mckay s poetry encourage amateurs and specialists birdwatchers and poetry readers to reconsider birds in english literature on the page and in the field

text in italian with english translation on opposite pages

queer lives across the wall examines the everyday lives of queer柏林ers between 1945 and 1970 tracing private and public queer life from the end of the nazi regime through the gay and lesbian liberation movements of the 1970s andrea rottmann explores how certain spaces including homes bars streets parks and prisons facilitated and restricted queer lives in the overwhelmingly conservative climate that characterized both german postwar states with a theoretical toolkit informed by feminist queer and spatial theories the book goes beyond previous histories that focus on state surveillance and the persecution of male homosexuality

queerness remains one of the most stigmatized and overlooked aspects of holocaust history often erased due to the lingering homophobia of survivors people without history are dust challenges this silence weaving together compelling stories of german dutch czech and polish jewish holocaust victims and survivors including anne frank molly applebaum margot heuman

and gad beck whose experiences help illuminate the hidden history of queerness in a time of genocide drawing on extensive archival research this groundbreaking book uncovers the lives of those who were doubly marginalized not only persecuted as jews but also as queer individuals in doing so it confronts the ways in which history has excluded or minimized their experiences urging us to question normative accounts of the holocaust by shedding light on these long overlooked stories people without history are dust deepens our understanding of identity survival and memory reminding us why an inclusive and complex approach to history is essential not just for the sake of the past but in service to the present and the future as well

the true story of how one muslim woman shaped her own fate and escaped her forced wedding sumaiya matin was never sure if the story of the shaytan bride was truth or myth when she moved at age six from dhaka bangladesh to thunder bay ontario recollections of this devilish bride followed her at first the shaytan bride seemed to be the monster of fairy tales a woman possessed or seduced by a jinni but everything changes during a family trip to bangladesh and in the weeks leading to sumaiya s own forced wedding she discovers that the story and the bride herself are much closer than they seem the shaytan bride is the true coming of age story of a girl navigating desire and faith through her journey into adulthood she battles herself and her circumstances to differentiate between destiny and free will sumaiya matin s life in love and violence is a testament to one woman s strength as she faces the complicated fallout of her decisions a rare machines book

ecologies of affect offers a synthetic introduction to the felt dynamics of cities and the character of places the contributors capture the significance of affects including desire nostalgia memory and hope in forming the identity and tone of places the critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place contributors show how place images and attempts to build communities are rather than abstractions fundamentally tied to and revolve around such intangibles we understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for in this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions the aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and

social spaces this collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies where intangible goods have taken on an increasing value

making good nutritional choices can mean women optimise the outcomes of their birthing experience and offer their babies the best possible start in life to support this all health professionals who work with women during pregnancy birth and the postnatal period need to have an appropriate knowledge of nutrition healthy eating and other food related issues this evidence based text provides an informative and accessible introduction to nutrition in pregnancy and childbirth as well as allowing readers to recognise when nutritional deficiency may be creating challenges it explores the psychosocial and cultural context of food and considers their relevance for women s eating behaviour finally important emerging issues such as eating during labour food supplements and maternal obesity are discussed an important reference for health professionals working in midwifery or public health contexts especially this book is also the ideal companion for a course on nutrition in pregnancy and childbirth

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