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ever since herodotus declared in histories that to preserve the memories of the great achievements of the greeks and other nations he would count on their own stories historians have debated whether and how they should deal with myth most have sided with thucydides who denounced myth as unscientific and banished it from historiography in mythistory joseph mali revives this oldest controversy in historiography contesting the conventional opposition between myth and history mali advocates instead for a historiography that reconciles the two and recognizes the crucial role that myth plays in the construction

of personal and communal identities the task of historiography he argues is to illuminate not eliminate these fictions by showing how they have passed into and shaped historical reality drawing on the works of modern theorists and artists of myth such as nietzsche and wittgenstein joyce and eliot mali redefines modern historiography and relates it to the older notion and tradition of mythistory tracing the origins and transformations of this historiographical tradition from the ancient world to the modern mali shows how livy and machiavelli sought to recover true history from uncertain myth and how vico and michelet then reversed this pattern of inquiry seeking instead to recover a deeper and truer myth from uncertain history in the heart of mythistory mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history jacob burckhardt aby warburg ernst kantorowicz and walter benjamin his elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in western civilization opens up new perspectives for an alternative intellectual history of modernity one that may better explain the proliferation of mythic imageries of redemption in our secular all too secular times

the origins of the philosophy of symbolic forms marks the culmination of donald phillip verene s work on ernst cassirer and heralds a major step forward in the critical work on the twentieth century philosopher verene argues that cassirer s philosophy of symbolic forms cannot be understood apart from a dialectic between the kantian and hegelian philosophy that lies within it verene takes as his departure point that cassirer never wishes to argue kant over hegel instead he takes from each what he needs realizing that philosophical idealism itself did not stop with kant but developed to hegel and that much of what remains problematic in kantian philosophy finds particular solutions in hegel s philosophy cassirer never replaces transcendental reflection with dialectical speculation but he does transfer dialectic from a logic of illusion that is the form of thinking beyond experience as kant conceives it in the critique of pure reason to a logic of consciousness as hegel employs it in the phenomenology of spirit cassirer rejects kant s thing in itself but he also rejects hegel s absolute as well as hegel s conception of aufhebung kant and hegel remain the two main characters on his stage but they are accompanied by a large secondary cast with goethe in the foreground cassirer not only contributes to goethe scholarship but in goethe he finds crucial language to communicate his assertions verene introduces us to the originality of cassirer s philosophy so that we may find access to the riches it contains

among the classics of the history of philosophy the *scienza nuova* new science by giambattista vico 1668 1744 was largely neglected and generally misunderstood during the author s lifetime from the nineteenth century onwards vico s views found a wider audience and today his influence is widespread in the humanities and social sciences the new science is often taught in courses at colleges and universities both in philosophy and italian departments and in general humanities courses despite the excellent english translations of this enigmatic book and numerous studies in english of vico many sections of the work

remain challenging to the modern reader vico's new science of the intersubjective world offers both an in depth analysis of all the important ideas of the book and an evaluation of their contribution to our present understanding of the social world in the first chapter vittorio höhle examines vico's life sources and writings the second and third chapters discuss the concerns and problems of the *scienza nuova* the fourth chapter traces the broader history of vico's reception höhle facilitates the understanding of many passages in the work as well as the overarching structure of its claims which are often dispersed over many sections höhle reformulates vico's vision in such a way that it is not only of historical interest but may inspire ongoing debates about the nature of the humanities and social sciences as well as many other issues on which vico sheds light from the relation of poetry and poetics to the development of law this book will prepare students and scholars for a precise study of the *scienza nuova* equipping them with the necessary categories and context and familiarizing them with the most important problems in the critical debate on vico's philosophy

i have used this textbook for four courses on children's literature with enrollments of over ninety students it is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available students love it lita barrie california state university los angeles this norton critical edition includes seven different tale types little red riding hood beauty and the beast snow white sleeping beauty cinderella bluebeard and tricksters these groupings include multicultural versions literary rescriptings and introductions and annotations by maria tatar tales by hans christian andersen and oscar wilde more than fifteen critical essays exploring the various aspects of fairy tales new to the second edition are interpretations by ernst bloch walter benjamin max lüthi lewis hyde jessica tiffin and hans jörg uther a revised and updated selected bibliography

this anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres an accessible section of critical selections provides a foundation for readers to analyze debate and interpret the tales for themselves an expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale a selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included this new edition includes a larger selection of critical articles more modern and cross cultural variations on classic tales and an expanded discussion of illustrations

if among the many truths of giambattista vico's new science there is one that is deepest it is the truth that language mind and society are but three modes of a common reality in vico's term that reality is the *monde civile* the world of man it is a world of many guises and faces if

reflected in a mirror those faces would reveal an image of the full array of contemporary arts and sciences all the disciplines of learning and technique by which so vico judged humanity attains its perfection humanity in its perfection however is so rare a moment so delicate and subtle a state that it is never to be found among the nations of the world or is found in so fragile a form that it threatens always to crack and fall to the ground in the west a persistent line of thinking that has flourished from time to time holds that language is primary in culture metaphor a necessity and jurisprudence our highest achievement this was the position of vico who not only received and cherished the tradition but looked deeply into it saw what its principles implied and so made ready for the great social theorists of the nineteenth century that is the thesis of this work after an introductory chapter on vico himself in which his intellectual world and his movements within it are sketched the work unfolds in three parts these parts successively treat rhetoric pedagogy and culture each proceeding from a major vichian text

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