

Caribbean Folklore A Handbook

German Folklore Slavic Folklore The Handbook of Folklore Children's Folklore Folk and Fairy Tales Myth The Handbook of Folklore Geschäfts-Bericht des Verwaltungsrathes (d. V. fehlt ab 1901) der Arenberg'schen Actiengesellsch. f. Bergbau ... in Essen The Cornish Folklore Handbook Foodways and Folklore Superstitions Folklore The Handbook of Folklore Caribbean Folklore The Handbook of Folklore Handbook of Folklore Handbook of Folklore Story The Handbook of Folklore (Classic Reprint) A Handbook of Folklore James R. Dow Natalie Kononenko George Laurence Gomme Elizabeth Tucker D. L. Ashliman William G. Doty Charlotte Sophia Burne John Kinsman Jacqueline S. Thursby D.R. McElroy Jan H. Brunvand Charlotte Sophia Burne Donald R. Hill Charlotte Sophia Burne George Laurence Gomme Charlotte Sophia Burne Jacqueline S. Thursby George Laurence Gomme Charlotte Sophia Burne German Folklore Slavic Folklore The Handbook of Folklore Children's Folklore Folk and Fairy Tales Myth The Handbook of Folklore Geschäfts-Bericht des Verwaltungsrathes (d. V. fehlt ab 1901) der Arenberg'schen Actiengesellsch. f. Bergbau ... in Essen The Cornish Folklore Handbook Foodways and Folklore Superstitions Folklore The Handbook of Folklore Caribbean Folklore The Handbook of Folklore Handbook of Folklore Handbook of Folklore Story The Handbook of Folklore (Classic Reprint) A Handbook of Folklore *James R. Dow Natalie Kononenko George Laurence Gomme Elizabeth Tucker D. L. Ashliman William G. Doty Charlotte Sophia Burne John Kinsman Jacqueline S. Thursby D.R. McElroy Jan H. Brunvand Charlotte Sophia Burne Donald R. Hill Charlotte Sophia Burne George Laurence Gomme Charlotte Sophia Burne Jacqueline S. Thursby George Laurence Gomme Charlotte Sophia Burne*

germany is a land of rich traditions written for high school students and general readers this book is an accessible introduction to german folklore the volume defines and classifies different types of german folklore it also provides numerous examples and texts

along with a generous selection of illustrations it overviews current scholarship and criticism and discusses the presence of german folklore in literature and popular culture the work closes with a bibliography of print and electronic sources suitable for student research

slavic folklore has great cultural significance and international influence written for students and general readers this book offers a brief but thorough introduction to slavic folklore included are explanations of the different types of slavic folklore the role of slavic folklore in literature and popular culture and the state of criticism and scholarship on this field of interest the volume provides numerous examples and cites print and electronic sources for further reading the people of eastern europe have a long and rich cultural history central to that history are the folktales traditions and customs of the region some elements of slavic folklore such as vampire legends and easter eggs are well known while others are more obscure and when the slavs came to america they brought much of their folklore to the new world where it continues to flourish today this book is a short but thorough introduction to slavic folklore written expressly for students and general readers it systematically overviews slavic folklore it discusses the many different types of folklore and summarizes scholarship and research on the subject it provides a wide range of texts and examples from the slavic folk tradition and explores the role of slavic folklore in literature and popular culture the volume cites numerous print and electronic sources and closes with a glossary and selected general bibliography literature students will enjoy learning about slavic tales and customs while students in social studies classes will learn more about the culture of eastern europe

children have their own games stories riddles and so forth this book gives students and general readers an introduction to children s folklore included are chapters on the definition and classification of children s folklore the presence of children s folklore in literature and popular culture and the scholarly interpretation of children s folklore the volume also includes a wide range of examples and texts demonstrating the variety of children s folklore around the world children have always had their own games stories riddles jokes and so forth many times children s folklore differs significantly from the folklore of the adult world as it reflects the particular concerns and experiences of childhood in the late 19th century children s folklore began receiving growing amounts of scholarly attention and it is

now one of the most popular topics among folklorists general readers and students this book is a convenient and authoritative introduction to children s folklore for nonspecialists the volume begins with a discussion of how children s folklore is defined and how various types of children s folklore are classified this is followed by a generous selection of examples and texts illustrating the variety of children s folklore from around the world the book then looks at how scholars have responded to children s folklore since the 19th century and how children s folklore has become prominent in popular culture a glossary and bibliography round out the volume

just about everyone is familiar with folk and fairy tales children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities at the same time folk and fairy tales are inseparable from everyday life and popular culture movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales but despite the pervasiveness of this folklore type most people have only a vague understanding of these tales this reference is a convenient introduction to folk and fairy tales for students and general readers written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type it looks at tales from around the world and from diverse cultures the volume defines and classifies folk and fairy tales and analyzes a number of examples it studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre the volume also includes a glossary and extensive list of works for further reading

a type of folklore myth is central to all cultures written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world the volume defines and classifies types of myth and provides examples from different cultural traditions it then overviews various approaches to studying myth this is followed by a look at myth in relation to its contexts such as religion politics and popular culture the volume closes with a bibliography of print and electronic resources and a glossary

across all cultures and spanning centuries superstitions rooted in cultural legends and myths have formed and influenced daily life

superstitions a handbook of folklore myths and legends from around the world explains how and why these legends and the associated behaviors behind them developed accompanied by beautiful illustrations in this definitive reference you ll learn the fascinating and often bizarre histories of a comprehensive range of superstitions from around the world for example the belief that one will have seven years bad luck if you break a mirror is said to come from the romans who were the first to create glass mirrors and in japanese culture cutting your nails at night is thought to lead to a quick death because the two phrases sound similar you ll also find out why some superstitions vary from culture to culture for instance the unlucky number 13 is considered a bad omen in some countries like the us and lucky in other countries like italy where the number 17 is considered unlucky the information is organized by country so you can easily investigate the popular superstitions linked to your own or other specific ethnic heritage or cultural identity satisfy your burning curiosity with this complete guide to superstitions folklore and myths the mystical handbook series from wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting explore a new practice with each volume and learn how to incorporate spells rituals blessings and cleansings into your daily routine these portable companions feature beautiful foil detail covers and color saturated interiors on a premium paper blend other titles in the series include witchcraft love spells moon magic knot magic and house magic

an excerpt of a review from man volume 15 the original handbook of folklore published in 1890 has long been out of print and unobtainable except at a price far above that at which it was issued although the present handbook retains the name and the general scheme of classification of the original work it has been so completely re written and expanded that it has become to all intents and purposes an entirely new book its appearance which for several years has been expected by students of its subject has well fulfilled their anticipations and miss burne is to be congratulated on its completion for she undertook it simultaneously with and in addition to other important literary work connected with the folk lore society divided into three parts belief and practice customs and stories and savings the book covers the whole of that learning of the people whether they be or be not what we call civilised folk which is termed shortly folklore the headings of the chapters show the fascinating nature of the field to be covered and the importance of the subject

to the ethnologist the soul and another life superhuman beings omens and divination the magic art disease and leechcraft social and political institutions rites of individual life occupations and industries calendar fasts and festivals games sports and pastimes stories songs and ballads proverbs and riddles to take some of them while the number of examples quoted in illustration of the subjects dealt with make the book engaging to the general reader an excellent introduction describes what folklore is and what it covers every thing which makes part of the mental equipment of the folk as distinguished from their technical skill and gives a set of instructions and directions based on the practical experiences of several successful collectors of folklore in the british isles and abroad as to the best methods to be employed in getting into touch with the inner lives and the intimate beliefs of the people within the worker s field in furtherance of such collecting work a valuable questionnaire is given as appendix b while appendix a gives directions as to the terminology to be employed in order to ensure accuracy in reporting in the place of the sometimes slipshod and consequently impaired from the student s point of view wording not infrequently to be found in printed articles or manuscript reports it would savor of impertinence for an individual to attempt to criticize as a whole the matter contained in a book of this kind a book prepared by an expert along lines laid down by and to a certain extent with the assistance of specialists in the various departments of its subject and this is the more so in that the author has had the fortunate privilege of having her work receive its baptism of criticism and that from some of those most competent to criticize it before its publication two small suggestions however i would venture with regard to the form of the book which now corresponds as to paper and binding with the other publications of the folk lore society one that the introduction the questionnaire and the compendium of terminology be at some time issued together as a separate booklet in order to help to bring into the ranks of the collectors of folklore some of those persons in whose lives old customs old stories and the like play so usual a part that it is not realized by them that the life of the world is not wholly as their own and that to them there have been bequeathed relics which are fast fading into thin ghosts or nothingness

excerpt from the handbook of folklore society edition this book is not written for the use of members of anthropological expeditions whose work demands far more thorough acquaintance with the subject than could possibly be conveyed in a single volume it is

addressed to officers of the public services to missionaries travellers settlers and others whose lot is cast among uncivilized or half civilized populations abroad to residents in country places at home to medical men philanthropic workers and all educated persons whose lives and duties bring them into touch with the uneducated such persons have it in their power to contribute very greatly to the advance of an important study the value of which is as yet hardly fully appreciated and it is believed that they will be willing to do so if only the way is pointed out to them to do this is the aim of the handbook of folklore the genesis of the book is somewhat complicated the scheme of classification devised by sir laurence gomme for the original edition of 1890 has been retained with only such modifications of detail as experience and extended knowledge have shown to be desirable that its retention should have been found possible in spite of the great development of the study during the last quarter of a century is no small testimony to the prescience of its author beyond this a few passages here and there and the list of types of indo european folk tales represent all that has been preserved from the first edition the earlier chapters are founded on a manuscript which mr e sidney hartland began some years ago with a view to a new edition but which for various reasons was never completed about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from the handbook of folklore it soon became apparent to me however that my ms as it stood would not answer properly the purposes of the society and as the council had done me the honour of accept ing my classification of the subjects of which folklore is composed and the definitions of the about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in

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this is a new release of the original 1914 edition

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