

Caribbean Modernist Architecture Archivos De Arquitectura Antillana Aaa034

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in february and march 2008 the international program and the department of architecture and design at the museum of modern art organised the museum s first symposium on the modernist architecture of the caribbean and bordering latin american countries in collaboration with the caribbean school of architecture at the university of technology kingston jamaica the goal was to encourage scholarly curatorial and broader educational awareness topics covered included regional and international legacies preservation environmental sustainability and urban planning as they relate to modernist architectural history and contemporary practice the presenters were leading architects and architectural historians from the region and attendees included their colleagues as well as local and international university students policy makers civic leaders and developers from jamaica the surrounding caribbean islands and the united states this illustrated volume co published by moma and archivos de arquitectura antillana aaa an architectural journal based in the dominican republic presents the papers from this critical symposium in both english and spanish making them accessible to a broader public

newly revised and redesigned this book assesses nearly 500 years of urban development and planning in havana paying particular attention to the city s rich blend of spanish cuban latin american north american architecture and design

la presente obra versa sobre lo que ha ocurrido en el país en lo que concierne a la arquitectura durante diferentes etapas de nuestro devenir histórico el mismo es más que una relación de nombres fechas y obras un texto de perfil académico enriquecido con una presentación eminentemente gráfica atendiendo a la naturaleza de su objeto de estudio

the tropical region covers a significant proportion of the globe and yet its architecture receives relatively little outside comment or exposure dispersed widely throughout the world the region incorporates areas as far flung as the caribbean islands india south east asia and large parts of australia africa and south and central america despite their great cultural diversity these areas share both climatic and ecological factors as well as a post colonial condition and the pressures of modernization in the world of globalization architects reactions to the tropical context are as varied as the region is diverse tropical architecture brings together architects and critics from throughout the tropical region examining the implications of the opposing forces of tradition and innovation and the struggle between global and local order among the issues covered are sustainability bio and cultural diversity micro climatic control and technology and multi disciplinary design the argument centres on critical regionalism a concept introduced into the architectural debate in the early 1980s by two of the book s co authors tzonis and lefaivre this is not a style but rather an approach to architecture that asks for design to be conceived in response to the needs and opportunities of a specific region although it is not inherently opposed to global potentials the theoretical debate is backed up by case studies of a range of projects from small scale designs using minimal technology to super sophisticated high tech solutions and from schemes that look to environmental comfort to ones concerned with issues of symbolism and memory it is out of this multiplicity of approaches that the general global lesson of critical regionalism as applied to tropical architecture is to be found the prince claus fund stimulates and supports activities in the field of culture and development by granting awards funding and producing publications and by financing and promoting networks and innovative cultural activities support is given both to persons and to organizations in african asian latin american and caribbean countries

major survey of ibero american 21st century architects details the work of 40 architects provided by vendor

this volume documents the golden period of latin american architecture that was inaugurated in september 1929 when le corbusier was invited to lecture in argentina uruguay and brazil these countries were eager to apply and transform a european born modernism and within a few decades they captured international attention with an array of extraordinary buildings exemplified by the ministry of education and health in rio de janeiro and the brazilian pavilion at the 1939 new york world s fair the contributors to this insightful collection of essays which grew out of a 2002 conference organized by the museum of modern art in new york and the new school university offer contemporary reflections that underline the importance of reexamining this almost forgotten work in light of the contemporary crisis in global architectural production each essay examines a particular aspect of the cultural transformation that took place in brazil uruguay argentina venezuela and mexico among the topics explored are the influence of le corbusier on the region the early work of oscar niemeyer the roots of mexican modernism and its radical transformation in the work of luis barragaaacute n and the creative collaboration between venezuelan architect carlos raul villanueva and sculptor alexander calder

in the 20th century modern architecture thrived in cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake the designs comprise luxurious nightclubs and stylish hotels sports facilities elegant private homes and apartment complexes drawing on the vernacular their architects defined a way to be modern and cuban at the same time creating an architecture oscillating between tradition and avantgarde audacious concrete shells curving ramps elegant brises soleils and a fluidity of interior and exterior spaces are characteristic of an airy often colorful architecture well suited to life in the tropics new photographs and drawings were specially prepared for this publication a biographical survey portraits the 40 most important cuban architects of the era

estoy interesado en cómo hacemos la transición como personas de una fase de la vida a otra y como culturas de un período histórico a otro las transiciones son a menudo difíciles tal vez incluso atemorizantes con esta presentación podemos imaginar que el trabajo del arquitecto artista jorge otero pailos será diferente especialmente respecto a cómo entendemos el paso del tiempo de la arquitectura en la historia the ethics of dust evidencia la limpieza del polvo y los residuos de contaminación de reconocidos edificios y monumentos históricos haciendo visible lo invisible

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Introduction

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