

# 125 Original Audition Monologues

125 Original Audition Monologues Actors Write for Actors Hear Me Now Two-minute Monologues The Perfect Audition Monologue Winning Your Acting Auditions One Hundred and One Original One-minute Monologues Great Monologues Monologues for Show-offs Going Solo 2 Minutes and Under Volume 3 His & Hers The Monologue Audition Original Monologues for African American Actors Complete Catalog of Plays & Musicals Basic Catalogue of Plays and Musicals Short Monologues for Auditions The Perfect Monologue Ice Babies in Oz Young Women's Monologues from Contemporary Plays #2 Sandy Asher Jason Milligan Titilola Dawudu Glenn Alterman Glenn Alterman Larry Silverberg Glenn Alterman Glenn Alterman Donna Daley Jason Milligan Glenn Alterman Jason Milligan Karen Kohlhaas Sabrina Norman Dramatic Publishing Company Samuel French, Inc Frank Catalano Ginger Howard Friedman L. E. McCullough Gerald Lee Ratliff

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audition monologues

a brand new collection of original audition pieces written by and for actors of colour commissioned by tamasha theatre company and edited by titilola dawudu with a foreword by noma dumezweni hear me now is a unique collection of over eighty original audition monologues expressly created by a range of award winning writers brought together by producer titilola dawudu and tamasha theatre company they re

ideal for actors of colour searching for speeches for auditions or training writers teachers and theatre makers who are passionate about improving diversity the book provides varied nuanced stories that expand beyond the range of existing material available from a cross dressing imam to the first black prime minister the british indian girl with dreams of becoming a country music star or the young black boy who loves baking as much as football hear me now is an essential tool for actors of colour to showcase their range and seeks to inspire empower and create a legacy for generations to come

contains forty eight original monologues half for men and half for women that may be performed for audition purposes in two minutes or less

here are fifty thrilling new audition monologues from larry silverberg award winning actor and director master teacher of acting and the most published acting coach in the world page 4 of cover

glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders and personalities the library journal s review of alterman s two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls alterman s monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country s foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

a must have resource for aspiring actors both monologues to audition with and a step by step guide on the best monologue audition preparation great monologues and how to give winning auditions is primarily for actors looking for excellent acting monologues for their monologue auditions there are original monologues written specifically for auditions as well as monologues from award winning playwright

glenn alterman's plays there are comedic dramatic and serio comedic monologues for all audition calls great monologues also offers a step by step process to prepare for all monologue auditions the monologues offered run from one minute to five minutes thus covering all audition times there are also a number of in depth interviews with major casting directors directors and theatre company artistic directors if you are an aspiring actor in need of an audition monologue or want the best advice on how to properly audition with a monologue great monologues and how to give winning auditions is a must have in your collection allworth press an imprint of skyhorse publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more while we don't aspire to publish a new york times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive we often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

sbuy this book it is a clever mix of fresh and wildly inventive monologues the casting call will never be the same producers rejoice laughter and joy return to the audition jeff sharpfilm producer boys don't cryfinally original monologues that are actually original these gals know how to write sharp witty material the laughter and tears are all in the right places charles buschplaywright actors make them remember you that's your goal at every audition make them remember you get the callback get the part the right audition material is the first step sfun bold brassy monologues for show offs will get you noticed sbesides having plenty of attitude these showpieces also sssssss are brand new you won't rehash someone else's audition with these 74 original pieces to choose from sssssss include performance notes daley and halston offer their expertise in making your audition pop sssssss offer plenty of material for both sexes sssssss provide audition pieces of every length so you ll find just what you need in these pages sssssss include smart advice on auditioning from industry insiders sdon't just make a good impression make a lasting one show off use monologues for show offs at your next audition and give the director something to remember you

this manual is dedicated to teachers of two categories of acting students serious acting students who intend to become professional actors students studying acting for personal and professional growth who are interested in acting as a passionate

hobby as well as a means to become effective communicators in all areas of their careers and lives

how to select monologues by your casting type prepare and perform them for auditions includes 70 original audition monologues also great for acting classes reviews of other books by frank catalano 5 stars stand out at your auditions by sean this book helped me book a job the monologues are unique show emotional range and gave me voice that was completely my own next time your thinking about busting out another tired monologue from our town slap yourself and then buy a copy of this book 5 0 stars such a treasure by paul in this day and age everything is the same we re all doing the same monologues in front of the same casting directors no matter how good of a job you do these casting people are so pissed that they had to hear that neil simon monologue for the 35th time that is why white knight black night is such a treasure catalano is new fresh and writes some damn good monologues there is something in this book for everyone of all ages

in this companion volume to her highly successful callback ginger howard friedman a veteran casting director playwright and teacher reveals her winning formula for a monologue audition that lands you the part she explains her essential rules for a successful audition then selects scenes from 16 plays and adapts them into monologues comic and serious for men and women of all ages

so well liked was the first collection of these contemporary monologues that we offer this sequel by popular demand the monologues are wildly funny tragically sad and yet courageous the ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world the monologues are organised in chapter themes with brief sketches to set the scene the collection features well known playwrights arthur miller wendy wasserstein august wilson and many superb emerging new writers there are several original monologues written especially for classroom discussion and exploration sample titles include the last yankee by arthur miller boy meets girl by wendy wasserstein the underpants adapted by steve martin romantic fools2 by rich orloff voices from september 11 by lavonne mueller funnylogues for women by mort kaufman roger karshner and zelda abel w a c iraq by mel nieves and many more

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